



Fly System Operation

Rigging and running scenery for the stage can be a dangerous task if not trained in the safe operation of the fly system. This document serves as a reminder of proper fly system operation, but is not a substitute for training by a supervisor.

1. You must be trained as an Authorized User of our fall protection equipment in order to operate the fly system.
2. Only Authorized Trainers may train a new user on the use of fall protection equipment.
3. Do not operate the fly system without a spotter present and a Competent Person on site/on call.
4. Wear appropriate protective equipment when operating the fly system and working at the loading gallery (fall protection equipment, gloves, hard hats for those on deck, etc.).
5. Maintain a quiet environment while operating the fly system. Never allow music or noise levels to block operating instructions or warning calls.
6. Do not leave a line set while it is unlocked.
7. Except during performances, call out when moving a line set in or out.
8. Do not move a line set without warning those working on the grid.
9. The operating rail should be labeled with what is on each line set and which line sets are/are not able to move.
10. Test all running lines before each show.
11. In a performance situation, only move lines on cue from stage management. Moving a line before a cue could cause severe injury or damage property on stage.
12. If you are unsure of any aspect of the fly system, ask your supervisor.

Weight Changing Guidelines

The attachment of scenery to a batten shall be done under the supervision of an authorized member of the staff. This document serves as a reminder of proper weight change procedures, but is not a substitute for training by a site supervisor.

1. Only staff members may change weight.
2. When changing weight at a loading gallery above the stage floor, the following measures must be taken before any weight is moved:
 - a. The floor under the gallery must be cleared of personnel from the back wall to the proscenium
 - b. The yellow extendable caution tape must be stretched from back wall to proscenium
 - c. The "Changing Weight" signs on the upstage left door and the door to the spiral staircase must be deployed
3. Operator: Call out when moving a batten, and check for confirmations from those on the deck and in the grid.
4. Person Loading Weight: Call out when starting and finishing loading, and check for confirmations from the operator.
5. If loading a batten at stage level, always load the batten first and arbor second.
6. If unloading a batten at stage level, always unload the arbor first and batten second.
7. Test the line set to make sure the load is properly balanced.
8. If a line set begins to run away and is too heavy to stop safely, warn all present by loudly calling out "RUNAWAY" and take cover